B- Answer the following questions with reference to the context.

1- What immortal hand or eye,
Could frame thy fearful symmetry?
a- In the lines above, whose hand or eye is the poet talking about?
   Ans- The poet is talking about the
       creator's hand or eye who made
       the tiger.

b- Why do you think the hand or eye is referred to as immortal?
   Ans- The immortal hand or eye
       Symbolizes sight and creation.

c- Why is symmetry termed fearful?
   Ans- In the poem, symmetry is termed
       Fearful because the tiger is scary
       And dangerous and can kill and
       Wound easily.

2- What the hammer? What the chain,
   In what furnace was thy brain?
   What the anvil? What dread grasp,
   Dare it's deadly terrors clasp!

2a- What profession comes to your mind in reading the lines given above?
   Ans- The profession that comes to mind
       After reading the above lines is that
       Of a blacksmith.

b- What does that profession have to do with the topic of the poem??
   Ans- The blacksmith represents the
       Creator of the tiger.
c-Use the word anvil in a sentence of your own.
Ans-I saw an anvil with which the
blacksmith was shaping a metal.

3-
Tyger Tyger burning bright,
In the forests of the night
What immortal hand or eye,
Dare frame thy fearful symmetry?

a- Explain the difference in the meaning of the last two lines when compared with the third and fourth lines of the poem.
Ans- In the third and fourth lines the
poet questions what force could
contain the tiger's sublime for. In
the last two lines the poet
questions the creator's nerve or
darling.

b- Why do you think the poet has used the words Burning bright for the tiger?
Ans- The poet has used the words
'burning bright; for the tiger to show
it's power and inner strength.

C-After the creator had finished his creation, how do you think he reacted?
Ans- After the creator has finished his
creation, he threw a challenge.

C-Think, discuss and then answer the following questions.
1- In your opinion, does the titular tiger merely represent a tiger, or is it symbolic of something else?

Ans- The titular Tiger does not represent mere tigers. the poet is talking about the physical beauty of the Tiger, its fearful symmetry, its eyes and brain at etc and also the physical violence it is capable of. Thus, even though the tiger is beautiful it can also cause death. the poet tries to show how the tiger embodies both these contrasting ideas and also questions how it was created in order to clean the thinking behind such an incongruent creation. the poet also tries to demonstrate that only a powerful creator could think of making such a ferocious creature that is also a thing of beauty and leaves everyone in awe.

2- Who do you think is the creator of the tiger in the poem?

Ans- The creator of the tiger in the poem is god is also powerful and omnipotent. God has made an awe-inspiring dangerous creature, The Tiger which can kill and maim easily. this brings to light the moral issues involved in creating such an animal that is whether it is right to bring to life an animal that can we track Havoc and instructions for the it also shows that God willingly created an animal that can be considered bad or Evil as it kills other animals in other words it is God’s will that Evil should exist along with good as without evil people will not learn to appreciate the good in others.

3- Why does the poet consider it daring to have created the tiger?

Ans- The poet considers it daring to create a tiger because the same creator also made the meek, innocent lamb and then he was daring enough to create a ferocious Tiger that can easily kill and Devour the lamb.

Appreciation

A 1- A quatrain is a stanza that has four lines. It is made up if rhyming couplets. The poem has six such quatrains.

2- The rhyme scheme follows the pattern: aa, bb, cc. A couplet is a pair of successive lines, typically rhyming and if the same length.

3- The theme if the poem is the identity of the creator. He creates both good and evil. The theme is about religion, awe and amazement.

4- By asking the creator if the tiger (in this case God) how he manager to make such a powerful being and further asking God how ge could dare such a task, Blake is questioning the assumption that God is all powerful or omnipotent.

5- The limitation is, it is questionable whether a poet could truly capture the truth about the God (Divine) in a poem.

6- The poet has used an ironic tone in the poem. It seems as through he is meaning something and saying something else. He has used an ironic tone to keep up with the theme if religion and God and eternal mystery.
B 1 - a - alliteration/ repetition
   b- personification
   c- hyperbole
   d- imagery

2- The lamb symbolises God, the
   creator of the tiger.

3- Religion is brought about through
   the reference of the creator.
   Throughout the poem the poet is
   questioning the creator on how he
   managed to create such a
   powerful being.

4- Yes, the central theme of the poem is the creation of something powerful, and the struggle to
   contain the creation's power. The poet questions the creator how he went about creating such a
   ferocious creature and then questions him how he had the courage to create the tiger. By
   describing the process of the Tiger's creation the poet implies that the creator had carefully thought
   about how he wanted the tiger to be and that the creative news that the tiger would be capable of great
   violence. Thus it was the creator's will to create such a ferocious animal and the creator took
   responsibility for creating such a creature, which could kill easily.

5- Examples of allusion from the poem are immortal hand and eye/distant deeps or skies.

6- What the hammer? What the chain?
   In what furnace was thy brain?
   What the anvil? What dread gasp,
   Dare it's deadly terrors clasp!

Here the poet compared the creator to a blacksmith and questions with which hammer and chain or
   tools did he create and animals that could destroy his other creations. Through the Tiger's creation, God
   willingly decided to introduce into the works an animal has destroyed other meek innocent animals.
   Therefore, the creation of the tiger was daring.