Complete the following analogies.

- 1. Mountain is to high as valley is to <u>low.</u>
- 2. Mother is to female as father is to <u>male.</u>
- 3. Aeroplane is to sky as submarine is to <u>water</u>.
- 4. Kind is to unkind as hideous is to **beautiful**.
- 5. Television is to watching as novel is to <u>reading</u>.

<u>Grammar</u>

- A. Find out whether the following sentences contain noun, adjective or adverb clauses.
 - 1. Everyone knows that Ravi walks a mile every day. <u>Noun clause</u>
 - 2. Because it was snowing, we came inside. <u>Adverb clause</u>
 - 3. People who live abroad are far more independent than us. <u>Adjective</u> <u>clause</u>
 - 4. The big question is whether she will finish the work. <u>Noun clause</u>
 - 5. Physics is a subject that my uncle teaches. Adjective clause
- B. Identify the noun clauses in the following sentences.
 - 1. <u>Why he left</u> is a mystery to us.
 - 2. I believe that **<u>she is innocent.</u>**
 - 3. Pay attention to what your teacher says.
 - 4. We do not know **why he is absent today.**

5. I do not remember what he told me.

- C. Complete the following sentences with suitable noun clauses.
 - 1. I think **I shall get a prize.**
 - 2. Tell me why you broke the rules.
 - 3. **<u>That he is honest</u>** is certain.
 - 4. I saw what had happened.
 - 5. <u>What she said is doubtful.</u>

Write

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27th January, 2018

Dear Kavita,

I hope the winter winds taking are good care of you. The final exams are knocking at the door. I am sure you will achieve a good rank as always. If you want to take a break and relax I can suggest a movie. It is "Murder on the Orient Express' which released a few weeks back. My sister had got the DVD to lighten me up. The movie is based on the Agatha Christie's 1934 novel by the same title. The movie narrates the story of the murder of an American businessman who is not very popular, which takes place aboard the Orient Express, which is travelling from Istanbul to Calais. The train is stranded due to a snowdrift and Poirot, the detective, must find the perpetrator in the Calais coach before he strikes again. The movie is set in the back drop of 1934, which means no CCTV cameras or laptops or cellular Phones. This makes it fun to watch how deduction skills are put to use by Poirot. Every minute is a thrill as no one knows what is about to happen and the audience is glued to the setting. The period depicted is stellar. This movie is a must watch. If you get time do watch it, you won't regret it.

Yours truly,

Diksha